

The Montana Actors' Theatre  
Summer Youth Opportunities Program  
INFORMATION SHEET



WHAT - Four students, currently enrolled in college or university programs (preferably theatre or music), will be hired as MAT Interns to run two established programs: KidsMAT Children's Theatre Camps (grades 1-6) and the MAT Youth Production (grades 6-12).

KIDSMAT—Week long acting camps in Havre and surrounding communities. Each camp runs Mon-Thur 9 am to 3 pm with a public performance on each Thursday in the evening. Training and guidance on camp operation will be provided prior to the first session! For some of the camps outside of Havre, residence in the community will be required (arranged for and provided by MAT), while others will be travelled to on a daily basis.

YOUTH PRODUCTION—Beginning in June, evening rehearsals for the full production of *Bugsy Malone* will take place for an opening on July 26th. Technical support and set construction will be provided by MAT personnel. The show itself will run for six performances.

HOW IT WORKS—The team of four interns will divide responsibilities after arrival in Havre, under the guidance of MAT Artistic Director Jay Pyette. Working as a cohesive team is essential, but not all interns will be able to be at all camps/functions at the same time.

TIMELINE—The first KidsMAT camp begins June 11th, with an Intern orientation/training scheduled for the weekend of June 9-10—arrival prior to that time is necessary (though arrangements can be made). The final day is August 17th.

COMPENSATION—MAT pays interns \$1000/month for all three months, for a total of \$3000 (this is a stipend and a 1099 will be issued). MAT also provides housing for those who need it. All costs involved for production and KidsMAT (such as travelling to other communities) are covered by MAT.

INSURANCE—Interns must provide their own health insurance.

ADDITIONAL DUTIES—A community “social gathering” is offered during the summer in order to raise funds for the program. While MAT personnel will take on the organization of this activity, participation at the event itself by the interns is required. Some additional fundraising activities may also be developed, but KidsMAT and the Youth Production will always be given primary importance.

HOW TO APPLY—Go to [www.mtactors.com](http://www.mtactors.com)—print off the application—send it in!

**APPLICATIONS ARE DUE BY APRIL 30TH!**

*The Montana Actor's Theatre holds a fantastic internship program. Through this, I encountered and augmented several skills that will serve me throughout my entire life and career. This has ultimately helped me in my preparation toward becoming an effective music educator. I am certain that future interns will benefit from this internship as much as I have in the years to come. - Scott H.—2016 Summer Intern*

FOR MORE INFORMATION CONTACT:

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